

kids' favorites

30
SONGS

INCLUDING

Alphabet Song
Eensy Weensy Spider
The Muffin Man
Pop Goes the Weasel
Ring Around the Rosie



HAL LEONARD®

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kid's favorites

Alphabet Song

Traditional

Verse

Moderately

C

1. A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,
1/3 CI -

mf

T 1 1 3 3 5 5 3 1 1 1 0 0 3 3 3 3 1 0
A 0 2 0 3 5 2 0 1 0 0 3 3 0 1 3 2
B 3 3 3 3 5 5 3 0 3 3 0 1 3 3 3 2

C F C/E Dm7 G7 C Am G C
 Now you've heard my A, B, Cs. Tell me what you think of me.
 1/3 CI

1 1 3 3 5 5 3 1 1 0 0 3 3 1
 0 2 0 3 5 2 0 2 0 3 3 0 0 3 3 0 2

Verse

C F C/E Dm7 C Dm/F G C

2. A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

1/3CI-----

1 0 1 3 1 3 1 | 5 5 3 1 0 1 | 1 1 1 0 1 0 1 | 3 3 3 3 1 0 2 0

2 2 3 5 3 5 2 | 0 3 0 1 2 0 | 3 1 3 0 | 1 3 3 0

C/E Dm7 C G/B C/E Dm7 C G

Q, R, S and T, U, V, W (doub - le - you) and X, Y, Z.

1/3CI----- 1/3CI-----

3 1 3 1 1 1 1 | 0 1 0 1 3 0 0 | 3 1 0 1 1 1 2 1 | 0 1 0 1 1 3 0

2 0 0 2 3 2 0 0 | 2 0 0 2 0 0 | 3 0 2 0 0 2 | 3 0 2 0 0 2

C F C/E Dm7 G7 C Am Dm/F G C

Now you've heard my A, B, Cs. Tell me what you think of me.

1/3CI-----

1 0 1 3 1 3 1 | 5 5 5 3 1 0 1 | 1 1 1 0 0 | 3 3 3 1 0

2 2 3 5 3 5 2 | 0 3 0 1 2 0 | 3 0 3 0 | 1 3 3 0

Baa Baa Black Sheep

Traditional

Verse

C F C/E Dm

1. Baa, baa, black sheep have you any wool? Yes, sir,

mf

T 1 1 3 3 5 5 5 5 3 1 0 1 1 1
A 3 2 3 2 3 5 2 0 1 0 2
B 3 3 3 3 3 2 3 2 3 0 3 2

C Dm/F G C

yes, sir, three bags full. One for my master,

0 0 0 3 3 1 0 2 0 1 1 1 3 3
3 3 3 3 3 2 3 2 3 2 3 2

F C/E Dm C Am Dm/F G C

one for my dame, but none for the little boy who cries in the lane.

5 5 5 3 3 1 1 1 0 0 0 0 3 3 3 1
3 5 2 0 0 2 3 0 0 1 3 3 0 2

Verse

C F C/E Dm7

2. Baa, baa, black sheep have you any wool? Yes, sir,

1/3 CI-----

1 0 1 0 | 3 1 3 1 | 5 5 5 5 | 3 1 0 1 | 1 1 1 1 |
 3 2 | 2 | 3 | 2 | 0 | 1 | 2 |

C G/B G C

yes, sir, three bags full. One for my master,

0 1 0 1 | 3 0 3 0 | 1 | 1 0 1 1 | 3 1 3 1 |
 3 2 | 3 | 3 0 2 | 3 | 2 | 2 |

F C/E Dm C Am Dm/F G C

one for my dame, but none for the little boy who cries in the lane.

5 5 5 | 3 1 3 1 | 1 1 1 | 0 0 0 | 3 3 3 | 1 |
 3 5 | 2 | 0 | 2 | 3 | 0 | 1 3 | 5 |

Eensy Weensy Spider

Traditional

Verse

Playfully

1. The eensy weensy spider went up the water spout. Down came the rain and washed the spider out.

mf

T 0 1 1 1 3 1 0 0 3 1 3 0 1 0 2 0 0 1
A 2 0 2 1 3 1 3 2 0 2 3 0 2 0 3 1 3 0
B 3 2 0 3 3 0 2 3 1 3 0 2 1 3 0 3

rain and washed the spider out. Out came the sun and dried up all the rain.

mf

T 3 3 1 0 1 3 0 0 0 1 1 3 2 0 0 3 1 3 0
A 0 2 0 3 3 0 2 3 1 2 0 2 1 3 0 3 1 3 0
B 3 3 0 2 3 1 3 0 2 1 3 0 3 1 3 0

rain. Now the eensy weensy spider went up the spout again. 2. The

mf

T 1 0 1 1 3 2 0 0 3 1 3 0 1 0 2 0 0 1
A 2 0 2 1 2 0 2 3 1 3 0 1 0 2 0 3 1 3 0
B 3 3 0 2 3 1 3 0 2 1 3 0 1 0 2 3

Verse

C Dm7 G7 C

een - sy ween - sy spi - der went up the wa - ter spout. Down came the

1/3CI -

C G7 C Dm7 G7

rain and washed the spi - der out. Out came the sun and dried up all the

1/3CI -

C G C Am Dm/F G C

rain. Now the een - sy ween - sy spi - der went up the spout a - gain.

Cl-----

The Farmer in the Dell

Traditional

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Fast

D

Play 3 times

Sheet music for the intro and verse of "The Farmer in the Dell". The intro consists of three measures of a rhythmic pattern (D) followed by three measures of the verse melody. The verse melody starts with the lyrics "a m i m" and continues with "1. The farm - er in the". The music is in 2/4 time with a key signature of one sharp. The guitar tab below shows chords T, A, and B. The intro tab shows a repeating pattern of 3, 2, 0, 2, 3, 0, 2, 3, 3, 3. The verse tab shows a repeating pattern of 3, 2, 0, 2, 2, 2, 2, 2, 2, 3.

Verse

D

Sheet music for the continuation of the verse. It starts with "dell, _____" followed by "the farm - er in the dell, _____". A dashed line labeled "1/2CII" indicates a harmonic change. The music continues with a melodic line and a guitar tab showing a repeating pattern of 3, 2, 0, 2, 2, 2, 2, 2, 2, 3.

Sheet music for the chorus. The lyrics are "heigh ho, the der - ry oh, the farm - er in the". The music is in 2/4 time with a key signature of one sharp. The guitar tab shows a repeating pattern of 5, 7, 5, 7, 0, 2, 2, 0, 0.

A

D

Verse
D

dell. _____ 2. The farm - er in the dell, _____ the

3 2 2 3 3 3 3 2 0
0

farm - er in the dell, _____ heigh ho, the

1/2CII -----

2 2 2 2 3 3 5 7 5 7
0 0 0 0 0 0 0 0 0 0

der - ry oh, the farm - er in the dell. _____

A7 D

1/2CII -----

5 7 0 2 0 0 3 2 4 2 0
0 0 0 0 0 0 0 0 0 0

Frère Jacques (Are You Sleeping?)

Traditional

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Moderately

D

English: 1. Are you sleep - ing, are you sleep - ing, broth - er John, broth - er John?
French: 1. Frè - re Jac - ques, Frè - re Jac - ques, dor - mez vous, dor - mez vous?

TAB

D A B

Morn-ing bells are ring - ing, morn-ing bells are ring - ing, ding ding dong, ding ding dong.
Son - nez les ma - ti - nes, son - nez les ma - ti - nes, din din don, din din don.

Verse

D

2. Are you sleep - ing, are you sleep - ing, broth - er John, broth - er John?
2. Frè - re Jac - ques, Frè - re Jac - ques, dor - mez vous, dor - mez vous?

TAB

D A B

Morn-ing bells are ring - ing, morn-ing bells are ring - ing, ding ding dong, ding ding dong.
 Son - nez les ma - ti - nes, son - nez les ma - ti - nes, din din don, din din don.

Round
 D

Hickory Dickory Dock

Traditional

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Lively

D

Sheet music for guitar. The intro section starts with a single note 'D' on the first string. The verse section begins with a chord 'D' followed by 'A7'. The lyrics '1. Hick - o - ry dick - o - ry' are written below the notes. The guitar tab shows a 'mf' dynamic and a 'mf' marking on the 5th string.

Verse

D

A7

1. Hick - o - ry dick - o - ry

5

Sheet music for guitar. The melody continues with notes on the 1st, 2nd, and 3rd strings. The lyrics 'dock, _____ the mouse ran up the clock. _____ The' are written below the notes. The guitar tab shows a '4' on the 5th string and a '0' on the 4th string.

Sheet music for guitar. The melody continues with notes on the 1st, 2nd, and 3rd strings. The lyrics 'clock struck one, the mouse ran down, hick - o - ry dick - o - ry' are written below the notes. The guitar tab shows a '4' on the 5th string and a '0' on the 4th string.

Verse

D D A7 D

dock. 2. Hick - o - ry dick - o - ry dock, the

1/2CII - - - - -

The musical score consists of three staves. The top staff is a treble clef staff with a key signature of two sharps. It features a single line of music with a 'D' chord label above it. The lyrics 'dock.' and '2. Hick - o - ry' are written below the staff. The middle staff is also a treble clef staff with a key signature of two sharps. It features a single line of music with a 'D' chord label above it. The lyrics 'dick - o - ry' and 'dock,' are written below the staff. The bottom staff is a treble clef staff with a key signature of two sharps. It features a single line of music with a 'D' chord label above it. The lyrics 'the' and '1/2CII - - - - -' are written below the staff. Below the middle staff is a tablature staff for a six-string guitar. The tablature shows the strings with the following fingerings: 0, 0, 0, 3, 0, 0. The middle staff has a '2' above the first note and a '3' above the second note. The bottom staff has a '2' above the first note, a '3' above the second note, a '5' above the third note, a '3' above the fourth note, a '2' above the fifth note, and a '0' above the sixth note. The bottom staff also has a '2' above the eighth note and a '0' above the ninth note.



Music score for "The Clock" featuring two staves of musical notation with lyrics, chords, and tablature.

Chords: A7, D

Lyrics:

mouse ran up the clock. _____ The clock struck one, the

1/2CII 1/2CII

Tablature:

2	5	3	0	2	2	2	2	5	5
0		0		0	2	0	0	3	3

mouse ran down, hick - o - ry dick - o - ry dock. _____

3 3 7 0 5 7 5 8 7 0 3 2 4 2 0

Humpty Dumpty

Traditional

Verse Brightly

8
C

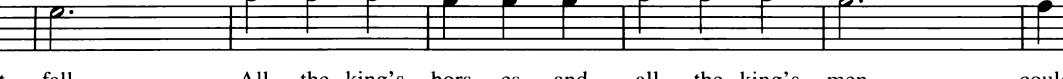
Dum/Dum

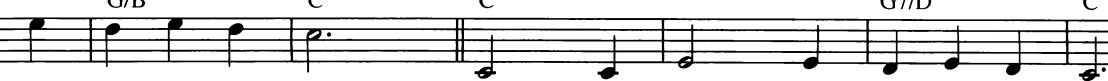
1. Hump - ty Dump - ty sat on a wall. Hump - ty Dump - ty

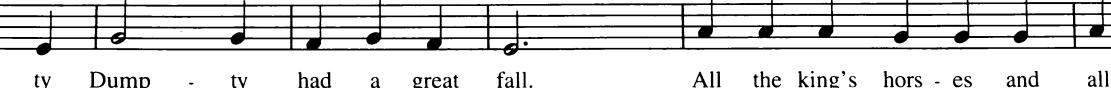
mf

TAB

1	1	0	0	3	0	3	1	1	0	0	3	3
9	9	0	0	3	0	3	2	0	0	3	1	2
3	3	1	1	3	3	1	2	0	0	3	1	2

Dm C F C/E F C/E Dm
 had a great fall. All the king's hors - es and all the king's men could not put

 1 3 1 0 0 1 5 5 5 3 3 3 5 5 5 3 1 1 1
 0 3 3 2 3 2 0 1 1 1

C G/B C C Verse C G7/D C
 Hump - ty to - geth - er a - gain. 2. Hump - ty Dump - ty sat on a wall.




Chords: Dm/F, C/E, F/A, C/G, F/A

Lyrics:

Hump - ty Dump - ty had a great fall. All the king's hors - es and all the king's
 1/3 CI-----, 1/3 CI-----

Guitar Tab:

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0 0 0 3 1 0 2 2 2 0 0 0 2 2 2
1 1 1 3 3 2 2 2 2 2 2 2 2 2 2
2 0 2 0 3 3 2

```

men could not put Hump - ty to - geth - er a - gain. Hump - ty Dump - ty

0 1 0 3 1 0 2 2 2 0 2 0 1 2 0 1 0 1 2 0 1 0

Dm/F C Dm C F

sat on a wall. Hump - ty Dump - ty had a great fall. All the king's

3 0 3 1 0 1 0 3 1 3 1 3 1 0 1 3 5 5 5

3 2 0 3 2 0 3 1 3 3 3 3

C/E F C/E Dm7 C G/B C
 horses and all the king's men could not put Hump - ty to - geth - er a - gain.
 1/3 Cl - - - - -

3 3 3 5 5 5 3 1 1 1 0 0 0 3 0 1
 2 3 2 0 2 0 0 3 2 3

I've Been Working on the Railroad

Traditional American Folksong

Brightly

C

C7

F

Sheet music for the first section of the song. The vocal line starts with 'I've been work - ing on the rail - road' in C major. The lyrics continue with 'all the live long' in C major, then 'day.' in C major, and 'I've been work - ing on the rail - road' again in C major. The vocal line then moves to F major with the lyrics 'just to'. Below the vocal line is a guitar tablature for a C major chord. The tab shows a standard tuning (E, A, D, G, B, E) with the following fingerings: T1, A0, B3, 20, 10, 31, 02, 31, 23, 32, 13, 11, 33, 11, 11, 33.

C

Sheet music for the second section of the song. The vocal line continues with 'day.' in C major, then 'I've been work - ing on the rail - road' again in C major. The vocal line then moves to F major with the lyrics 'just to'. Below the vocal line is a guitar tablature for a C major chord. The tab shows a standard tuning (E, A, D, G, B, E) with the following fingerings: 01, 32, 00, 33, 10, 32, 01, 30, 20, 31, 23, 32, 13, 11, 33, 11, 11, 33.

D7

G

Sheet music for the third section of the song. The vocal line starts with 'pass the time a - way.' in D7 major. The lyrics continue with 'Can't you hear the whis - tle' in G major. Below the vocal line is a guitar tablature for a D7 major chord. The tab shows a standard tuning (E, A, D, G, B, E) with the following fingerings: 03, 33, 00, 33, 34, 55, 04, 34, 00, 30, 30, 00, 32, 33, 00, 33.

C F E

blow - in'?

Rise up so ear - ly in the morn'.

CI

1 1 1 1 1 3 4 0 0 0
3 2 2 1 3 3 0 1 2 1
3 3 1 1 1 0 0 0 2 1

F C G7

Can't you hear the cap - tain shout - in'?

“Di - nah blow your

CI

2 4 1 4 1 2 0 1 0 3
3 1 3 1 3 3 2 3 3 2
1 3 1 3 3 2 3 3 2

C C/E F D/F#

horn!” Di - nah won’t you blow, Di - nah won’t you blow,

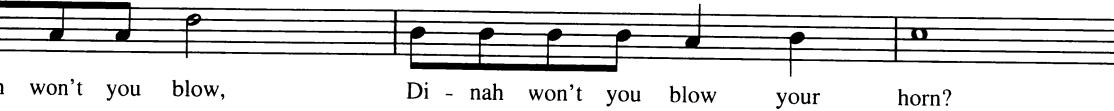
1 0 0 2 0 1 2 2 2 2 3 0
3 0 2 3 0 1 3 2 0

G C G/B C C/E

Di - nah won't you blow your horn? _____ Di - nah won't you blow,

3 

0 0 0 0 0 1 3 0 0 0 1
3 0 2 3 3 2 3 3 2 0 2 0

F D/F# G C


 Di - nah won't you blow, Di - nah won't you blow your horn?

 2 2 2 2 3 0 0 0 0 2 0 1 1
 3 2 3 3 2 3 3 2 3 3 3 2

Music score for "Some-one's in the kitch-en with Di - nah." The score consists of three staves. The top staff is in C major, the middle staff is in C major, and the bottom staff is a guitar tab. The lyrics are: "Some-one's in the kitch-en with Di - nah. Some-one's in the kitch-en I know." The melody is simple, with eighth and sixteenth note patterns. The guitar tab shows a consistent strumming pattern of down-up-down-up.

C F F^{#7} C/G G7 C

Some-one's in the kitch-en with Di - nah, strum-min' on the old ban - jo and sing - in',
 CI-----

0 0 0 0 1 1 1 1 2 2 2 4 5 3 3 3 3 1 3 1 0 2 0
 3 2 3 1 1 2 4 5 3 2 0 2 3 3 0 2

C G7

"Fee, fi, fid - lee - i - o, fee - fi - fid - lee - i - o.

0 1 0 0 0 1 0 0 1 1 1 3 0 2 0
 3 2 3 2 3 2 3 2 3 3 3 3 3 3 2

C F F^{#7} C/G G7 C

Fee, fi, fid - lee - i - o." Strum-min' on the old ban - jo.
 CI-----

0 1 1 1 5 3 3 3 3 1 1 0
 3 2 2 1 2 4 5 3 2 0 2 3 3 2

It's Raining, It's Pouring

Traditional

Verse

Moderately

Moderately

G Em G Em G

1. It's rain - ing, it's pour - ing, the old

mf

T A B T A B T A B

2 0 2 2 0 2 0 2 0

Em G Em Am D7 Am

man is snor - ing. He went to bed and he bumped his

0 3 3 0 2 2 3 1 2 1 2 0 0 0 3 3

Verse

G/B G G/B G G/B G

rain - ing, it's pour - ing, the old man is

3 0 0 0 3 0 0 1 3 0 0 0 0 0 0 0

2 0 0 2 0 3 0 2 0 2 0 3 0 2 0 3 0

G/B G Am D Am

snor - ing. He went to bed and he bumped his

3 0 0 0 1 1 2 2 2 1 1

2 0 0 0 0 2 0 0 0 0 2

D D/F# D G

head and he could not get up in the morn - ing.

2 2 2 3 3 3 3 1 2 0 2 0 0

Jesus Loves Me

Words by Anna B. Warner
Music by William B. Bradbury

Verse

Moderately

1. Je - sus loves me; this I know, for the Bi - ble tells me so. Lit - tle ones to

mf

T 3 0 0 2 0 3 3 0 0 3 0 0 3 3 3 0 0 2

A 0 0 6 0 0 2 0 0 2 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 0 2 3 3 3 3 3 3 3 3 3 3

Chorus

Him be - long; they are weak but He is strong. Yes, Je - sus loves me!

0 3 3 0 0 3 0 0 2 0 0 2 0 0 3 0 0 3

3 3 3 0 2 3 3 2 0 3 3 2 3 3 2 0 2

Yes, Je - sus loves me! Yes, Je - sus loves me, the Bi - ble tells me so.

3 0 0 0 2 4 0 3 0 3 2 3 3 0 0 2 0 2

3 3 3 3 3 3 2 3 3 3 3 3 2 3 2 0 0

Verse

G C G

2. Je - sus take this heart of mine, make it pure and whol - ly Thine. Thou hast bled and died for me,
 3. Je - sus loves me; He who died, heav-en's gate to o - pen wide. He will wash a - way my sin,

Chorus

C G D7 G G C G D7

I will hence live forth for Thee. Yes, Je - sus loves me! Yes, Je - sus loves me!
 let His lit - tle child come in. Yes, Je - sus loves me! Yes, Je - sus loves me!

G C G D7 1. G 2. C/G G

Yes, Je - sus loves me, the Bi - ble tells me so. so.

Mary Had a Little Lamb

Words by Sarah Josepha Hale
Traditional Music

Verse

Moderately

Sheet music for the first verse of "Mary Had a Little Lamb". The vocal line is in treble clef, 4/4 time, with chords C, G/B, Am, G, Dm/F, G, C, G/B, Am, G. The lyrics are:

1. Mar - y had a lit - tle lamb, lit - tle lamb, lit - tle lamb. Mar - y had a
fol - lowed her to school one day, school one day, school one day. He
fol - lowed her to

mf

The guitar tablature (TAB) shows the following fingerings: T (3, 1, 3), A (3, 2, 0), B (3, 2, 0, 3). The strumming pattern is indicated by vertical lines with numbers 1, 2, 3, 4.

Verse

Sheet music for the second verse of "Mary Had a Little Lamb". The vocal line is in treble clef, 4/4 time, with chords C, Dm/F, G7, C, C, G/B, Am7, G, C, Dm/F, G. The lyrics are:

lit - tle lamb, its fleece was white as snow. 2. And ev - 'ry - where that Mar - y went, Mar - y went,
school one day, which was a - gainst the rules. 4. It made the child - ren laugh and play, laugh and play,

The guitar tablature (TAB) shows the following fingerings: T (0, 0, 0, 0), A (3, 3, 0, 3), B (1, 0, 3, 0), T (0, 3, 1, 3), A (0, 0, 0, 0), B (0, 2, 0, 2), T (3, 2, 3, 3), A (2, 0, 2, 0), B (1, 3, 0, 2).

Sheet music for the third verse of "Mary Had a Little Lamb". The vocal line is in treble clef, 4/4 time, with chords C, G, C, G/B, Am7, G, C, Dm/F, G7, C, G/B, C. The lyrics are:

Mar - y went, ev - 'ry - where that Mar - y went the lamb was sure to go. 3. He school.
laugh and play. It made the child - ren laugh and play to see a lamb at

The guitar tablature (TAB) shows the following fingerings: T (0, 3, 3), A (0, 3, 0, 3), B (0, 0, 0, 0), T (3, 2, 3, 3), A (3, 2, 0, 2), B (1, 3, 2, 3), T (3, 0, 2, 0), A (3, 0, 2, 0), B (1, 3, 0, 2).

Lullaby (Cradle Song)

By Johannes Brahms

Verse
Tenderly

G

1. Gu - ten a - bend, gut' Nacht, mit __ Ro - sen ___ be - dacht, __ mit __

T 0 0 | 3 0 0 0 | 3 0 0 3 | 3 0 2 0 0 | 0 3 0 2 0

A | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 2

B 3 | 3 | 3 | 3 | 2 | 2 |

Näg' - lein be - steckt, schlupf' un - ter die Deck'. Mor-gen früh, wenn Gott

1 0 2 0 2 0 | 1 0 2 0 2 1 | 2 0 3 2 1 | 3 0 0 0 | 3 2 0 1 0 1

2 | 2 | 0 | 3 | 3 | 2 |

will, wirst du wie - der ge - weckt, mor-gen früh, wenn Gott will, wirst du

3 0 0 0 | 1 2 3 0 2 2 | 3 2 0 0 | 3 2 0 1 1 | 3 2 0 0 0 0

3 2 0 | 2 | 3 2 0 2 | 3 2 0 | 3 2 0 |

Verse

D7/F# G G

wie - der ge - weckt. 2. Gu - ten a - bend, gut' Nacht, mit __ Ro - sen be -

C D7

dacht, __ mit __ Näge' - lein be - steckt, schlupf' un - ter die

G C G D7/F# G

Deck'. Mor - gen früh, wenn Gott will, wirst du wie - der ge - weckt, mor - gen
1/3CIII,

C/G G D7 G/D D7/F# G

früh, wenn Gott will, wirst du wie - der ge - weckt.

The Muffin Man

Traditional

Verse

Lively

C

Dm/F

D7/F#

G

1. Do you know the muf - fin man, the muf - fin man, the muf - fin man?

mf

T 0 1 1 3 | 0 1 1 0 | 2 3 3 1 | 0 0 0 |
A 0 2 2 | 3 2 2 | 0 0 0 | 2 3 0 2 |
B 3 3 | 3 3 | 1 2 | 3 2 3 0 2 |

C

Dm/F

G

C

Do you know the muf - fin man who lives in Dru - ry Lane?

T 0 1 1 3 | 0 1 1 1 | 3 3 0 0 | 1 |
A 0 2 2 | 3 2 2 | 0 0 0 | 3 |
B 3 3 | 3 3 | 1 3 | 3 0 2 |

Verse

C

C/B

C/A

C/G

C

C/B

C/A

C/G

Dm/F

D7/F#

G

2. Yes, we know the muf - fin man, the muf - fin man, the muf - fin man.

T 0 1 1 3 | 0 1 1 0 | 2 3 3 1 | 0 0 0 |
A 0 2 0 | 3 2 0 | 0 0 0 | 2 3 0 2 |
B 3 2 | 3 2 | 1 2 | 3 2 3 0 2 |

C C/B C/A C/G C C/B C/A C/G Dm/F G C

Yes, we know the muf - fin man that lives in Dru - ry Lane.

Verse
C Dm/F D7/F♯ G

3. Do you know the muf - fin man, the muf - fin man, the muf - fin man?

C Dm/F G C

Do you know the muf - fin man who lives in Dru - ry Lane?

CVIII-7

The Mulberry Bush

Traditional

Chorus

Lively

Sheet music for the Chorus section. The key signature is C major (no sharps or flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The vocal line starts with a quarter note C, followed by eighth notes and sixteenth notes. The bass line consists of eighth notes. The lyrics are: "Here we go round the mul - ber - ry bush, the mul - ber - ry bush, the mul - ber - ry bush." The bass line is marked with "mf". The guitar tab below shows the chords C, G, and C. The tab is a six-string guitar neck with the strings labeled T (top), A, and B (bottom). The tab shows the strings being muted (0) or plucked (1, 2, 3).

Sheet music for the Chorus section. The key signature is C major (no sharps or flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note C, followed by eighth notes and sixteenth notes. The bass line consists of eighth notes. The lyrics are: "Here we go round the mul - ber - ry bush so ear - ly in the morn - ing." The bass line is marked with "p". The guitar tab below shows the chords C, G, and C. The tab is a six-string guitar neck with the strings labeled T (top), A, and B (bottom). The tab shows the strings being muted (0) or plucked (1, 2, 3).

Verse

Sheet music for the Verse section. The key signature is C major (no sharps or flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note C, followed by eighth notes and sixteenth notes. The bass line consists of eighth notes. The lyrics are: "This is the way we wash our clothes, we wash our clothes, we wash our clothes." The bass line is marked with "p". The guitar tab below shows the chords C, G7, and C. The tab is a six-string guitar neck with the strings labeled T (top), A, and B (bottom). The tab shows the strings being muted (0) or plucked (1, 2, 3).

Sheet music for the Verse section. The key signature is C major (no sharps or flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note C, followed by eighth notes and sixteenth notes. The bass line consists of eighth notes. The lyrics are: "This is the way we wash our clothes so ear - ly Mon - day morn - ing." The bass line is marked with "p". The guitar tab below shows the chords C, G/F, G, and C. The tab is a six-string guitar neck with the strings labeled T (top), A, and B (bottom). The tab shows the strings being muted (0) or plucked (1, 2, 3).

Old MacDonald

Traditional Children's Song

Verse
Lively

1. Old Mac-Don-ald had a farm, E - I - E - I - O! And on that farm he had some sheep.
2. Old Mac-Don-ald had a farm, E - I - E - I - O! And on that farm he had some cows.

TAB

GUITAR TAB

E - I - E - I - O! With a baa, baa here and a baa, baa there; here a baa, there a baa, here a moo, there a moo, here a moo, there a moo, here a moo, there a moo, here a moo, there a moo,

GUITAR TAB

ev - 'ry-where a baa, baa. Old Mac - Don - ald had a farm, E - I - E - I - O!
ev - 'ry-where a moo, moo. Old Mac - Don - ald had a farm, E - I - E - I - O!

GUITAR TAB

Verse

C F C G7 C G/B

3. Old Mac - Don - ald had a farm, E - I - E - I - O! And
 4. Old Mac - Don - ald had a farm, E - I - E - I - O! And

1 0 1 0 1 0 2 3 2 0 0 1 0 3 0 3 1 3 0 2
 3 2 3 3 3 0 1 0 3 0 3 3 3 0 2

C F C G7 C G/B

on that farm he had some pigs. E - I - E - I - O! With an
 on that farm he had some ducks. E - I - E - I - O! With a

1 0 1 0 1 0 2 3 2 0 0 1 0 3 0 3 1 3 0 0
 3 2 3 3 3 0 1 0 3 0 3 3 3 0 2

C

oink, oink here and an oink, oink there; here an oink, there an oink, ev - 'ry-where an oink, oink.
 quack, quack here and a quack, quack there; here a quack, there a quack, ev - 'ry-where a quack, quack.

1 0 1 1 0 0 1 0 1 1 1 1 1 1 1 1 1 1
 3 2 3 2 0 3 2 3 2 3 2 3 2 3 2 3 2

F C G7 C

Old Mac - Don - ald had a farm, E - I - E - I - O!
 Old Mac - Don - ald had a farm, E - I - E - I - O!

1 0 1 0 1 0 2 3 2 0 0 1 0 3 0 3 1 3 0 2
 3 2 3 3 3 0 1 0 3 0 3 3 3 0 2

Verse

C F7 C Gm7 G7 C

5. Old Mac - Don - ald had a farm, E - I - E - I - O! And
 6. Old Mac - Don - ald had a farm, E - I - E - I - O! And
 CI-----

1 1 1 0 2 1 0 3 3 1 0
 3 0 1 2 1 3 2 3 0 1 2 3 0 2

F7 C Gm7 G7 C

on that farm he had some chick - ens. E - I - E - I - O! With a
 on that farm he had some tur - keys. E - I - E - I - O! With a
 CI-----

1 1 1 0 2 1 0 3 3 1 0 0 0
 3 0 1 2 1 3 2 3 0 1 2 3 0 2

cluck, cluck here and a cluck, cluck there; here a cluck, there a cluck, ev -'ry-where a cluck, cluck.
 gob -ble, gob -ble here and a gob -ble, gob -ble there; here a gob -ble, there a gob -ble, ev -'ry-where a gob -ble, gob -ble.

1 1 1 0 0 1 2 1 1 1 0 1 2 1 1 1 1 1 1 1
 3 0 1 2 3 0 1 2 3 2 3 0 1 2 3 0 2 3 0 1 3 0 2 3

F7 C Gm7 G7 1. C 2. C

Old Mac - Don - ald had a farm, E - I - E - I - O! O!
 Old Mac - Don - ald had a farm, E - I - E - I -
 CI-----

1 1 1 0 2 1 0 3 3 1 0 1 0 1 1 1 1
 3 0 1 2 1 3 2 3 0 1 2 3 0 2 3 0 1 3 0 2 3

Oh! Susanna

Words and Music by Stephen Collins Foster

§ Verse

Moderately

A

B7

1. I come from Al - a - bam - a with a ban - jo on my
rained all night the day I left, the weath - er it was
3., 4. See additional lyrics

f

T 2 0 | 2 0 2 | 0 2 2 0 | 2 2 2 0 | 2 1 2 | 1

A | 0 2 0 2 | 0 2 2 2 | 0 2 0 | 2 1 | 2 |

B | 0 0 | 0 2 | 0 0 | 0 2 | 0 0 | 2 |

E7

A

knee. I'm goin' to Lou si - an - a, my Su -
dry. The sun so hot I froze to death, Su -

0 2 0 | 2 0 0 | 2 0 2 | 0 2 2 0 | 0 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 |

Chorus

E7

1., 3.

A

2., 4.

A

D

san - na for to see. 2. It cry. Oh Su -
san - na don't you

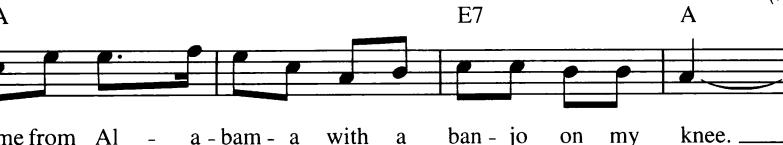
2 2 0 0 | 2 2 2 0 | 2 0 2 | 3 2 3 2 | 0 0 2 4 | 0 2 4 | 3 2 3 2 | 0 0 2 |

A E7 A

come from Al - a - bam - a with a ban - jo on my knee. ____ 3. I ____

To Coda 

D.S. al Coda
(take repeat)



Guitar tab (Fretboard):

2	0	0	2	0	2	2	0	0	2	2	0
0	2	0	2	0	2	2	2	0	0	2	0

Additional Lyrics

3. I had a dream the other night
When everything was still.
I thought I saw Susanna
A-coming down the hill.
4. The buckwheat cake was in her mouth
The tear was in her eye.
Say I, "I'm coming from the South,
Susanna, don't you cry."

Oh Where, Oh Where Has My Little Dog Gone

Words by Sep. Winner
Traditional Melody

Verse

Moderately

Sheet music for the first verse. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The melody is in the treble clef, and the bass line is in the bass clef. The vocal line starts with 'Oh where, oh where has my lit - tle dog gone? Oh where, oh'. The bass line consists of chords: A, E7, and E9. The lyrics continue with 'where can he be? _____ With his hair so short and his'.

Sheet music for the second part of the verse. The key signature changes to E7/G# (one sharp). The time signature remains common time. The melody continues with 'where can he be? _____ With his hair so short and his'. The bass line consists of chords: E7/G#, A, and E/G#. The lyrics continue with 'tail so long, oh where, oh where can he be? _____ 2. Oh'.

Sheet music for the final part of the verse. The key signature changes to E7. The time signature remains common time. The melody continues with 'tail so long, oh where, oh where can he be? _____ 2. Oh'. The bass line consists of chords: E7, E9, E/G#, and A. The lyrics continue with 'tail so long, oh where, oh where can he be? _____ 2. Oh'.

Verse

A

E7/G# E7 E9

where, oh where has my lit - tle dog gone? Oh where, oh

E7 A

where can he be? If you see him an - y - where,

E7/G# E7 E9 E7 A

won't you please bring back my dog - gie to me? 1/2CII,

On Top of Old Smoky

Traditional

Verse

Moderately

A

D

1. On top of old Smo - key, _____ all
2. - 8. See Additional Lyrics
1/2 CII -----

TAB

T	2	2	0	5	2	3	2	3	3	2
A	2	2	0	0	2	3	0	2	0	0
B	0	0	0	0	0	0	0	0	0	0

A

cov - ered with snow, _____ I lost my true

TAB

3	0	2	0	2	2	2	2	2	2	0
2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

E

A

lov - er, _____ by a court - in' too slow.

TAB

0	2	1	0	2	1	0	2	3	2	0
0	0	0	0	0	0	0	0	0	2	2
0	0	0	0	0	0	0	0	0	0	0

1. - 7.

2. Well, a - court - ing's a

8.

D

A

Additional Lyrics

2. Well, a-court- ing's a pleasure,
And parting is grief.
But a false hearted lover
Is worse than a thief.

3. A thief, he will rob you
And take all you have,
But a false-hearted lover
Will send you to your grave.

6. They'll tell you they love you,
Just to give your heart ease.
But the minute your back's turned,
They'll court whom they please.

4. And the grave will decay you
And turn you to dust.
And where is the young man
A poor girl can trust?

7. So come all you young maidens
And listen to me.
Never place your affection
On a green willow tree.

5. They'll hug you and kiss you
And tell you more lies
Than the cross-ties on the railroad,
Or the stars in the skies.

8. For the leaves they will whither
And the roots they will die.
And your true love will leave you,
And you'll never know why.

Polly Wolly Doodle

Traditional American Minstrel Song

Verse

Moderately fast

C

1. Oh, I went down south for to see my Sal, sing-ing pol-ly wol-ly doo-dle all the

mf

T 1 3 0 0 1 1 3 0 0 1 1 3 0 0 0 0 1 1 0 0
A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G7

day. My Sal-ly is a spunk-y gal, sing pol-ly wol-ly doo-dle all the

3 0 0 1 3 3 0 0 1 3 3 0 0 3 3 3 3 3 1 1 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C

day. Fare thee well, fare thee well, fare thee well, my fair - y

1 2 0 2 1 3 0 1 3 0 2 3 2 3 0 2 3 2 1 3 0 0 1 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G7

fay. For I'm goin' to Lou' - si - an - a for to see my Sus - y - an - na sing - ing

C

Verse

C

pol - ly wol - ly doo - dle all the day.

2. Oh, I went down south for to see my Sal, sing-ing

G7

pol - ly wol - ly doo - dle all the day.

My — Sal - ly is a — spunk - y gal, sing

C

Sheet music for the first section in C major. The vocal line includes lyrics: "pol - ly wol - ly doo - dle all the day. Fare thee well, fare thee". The guitar accompaniment has a rhythmic pattern with grace notes and a strumming pattern marked "p i". The bass line is provided on the bottom staff.

G7

Sheet music for the section in G7. The vocal line continues with lyrics: "well, fare thee well, my fair - y fay. For I'm goin' to Lou'-si - an - a for to". The guitar accompaniment includes a strumming pattern marked "p i". The bass line is provided on the bottom staff.

C

Sheet music for the final section in C major. The vocal line concludes with the lyrics: "see my Sus - y - an - na sing - ing pol - ly wol - ly doo - dle all the day.". The guitar accompaniment has a rhythmic pattern with grace notes and a strumming pattern marked "p i". The bass line is provided on the bottom staff.

Ring Around the Rosie

Traditional

Verse

Brightly

6

1. Ring a-round the ros - y, a pock - et full of po - sies; ash - es,

A musical score for a six-string guitar. The top line shows a melodic line with grace notes (short vertical strokes) and a dynamic marking 'mf' (mezzo-forte) at the beginning. The bottom line shows the corresponding fingerings: the first measure has fingers 0, 0, 0, 2; the second measure has fingers 0, 0, 0, 2, 3; the third measure has fingers 0, 0, 0, 2; the fourth measure has fingers 0, 0, 0, 2; the fifth measure has fingers 0, 0, 0, 2; and the sixth measure has fingers 0, 0, 0, 2.

Sheet music for guitar, Treble Clef, Key of G, 2/4 Time. The music consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes, including grace notes and slurs. The bottom staff shows the corresponding guitar tablature with fingerings (1, 2, 3) and a brace indicating a group of notes.

D7

Music score for 'The Lass of Glengarry' featuring lyrics, piano accompaniment, and guitar chords. The score is in common time, key of D major (indicated by a G clef and a sharp sign). The piano accompaniment consists of a treble clef line with eighth-note chords and a bass clef line with quarter-note chords. The guitar chords are indicated by numbers below the strings: 0, 0, 2 in the first measure, 0, 0, 2 in the second, 0, 0, 2 in the third, 0, 0, 3 in the fourth, 0, 0, 0 in the fifth, and 0, 2, 0 in the sixth. The lyrics are: 'sit - ting in a sau - cer, weep - ing and a - moan - ing like a tur - tle'.

G

dove. Rise, Sal - ly rise, _____ wipe your weep - ing eye; _____

Am Bm Am G Am Bm Am G

fly to the east, fly to the west, fly to the

D7 G Verse G/B G C G/B G Am

one that loves you best. 2. Ring a-round the ros - y, a

G/B G C G/B G G/B G Am D7

pock - et full of po - sies; ash - es, ash - es, we all fall

G C/B G C G/B G G/B G C G/B G

down. Lit - tle Sal - ly Wa - ters, sit - ting in a sau - cer,

G/B G Am G/B D7 G G/B G C

weep - ing and a - moan - ing like a tur - tle dove. Rise, Sal - ly

G/B G G/B G C G/B G Am7 Bm Am7

rise, _____ wipe your weep - ing eyes; _____ fly to the east,

G Am7 Bm Am7 G/B G Am D7 G

fly to the west, fly to the one that ____ loves you best.

Pop Goes the Weasel

Traditional

Verse

Lively

Music score for the first verse of "Pop Goes the Weasel". The score consists of two staves. The top staff is a vocal line with chords C, G7, C, C/G, C, and G7. The lyrics are: "1. Oh, all a - round the mul - ber - ry bush, the mon - key chased the". The bottom staff is a guitar tab with the letters T, A, and B on the left. The tab shows chords and fingerings: 1 1 | 3 3 | 0 3 0 | 1 0 | 1 1 | 3 3 |. The dynamic "mf" is indicated on the first measure.

C

G7

C

F N.C.

Music score for the second part of the verse and the chorus. The vocal line starts with "wea - sel. The mon - key thought 'twas all ___ in fun. Pop!". The guitar tab shows chords and fingerings: 0 | 1 0 | 1 1 | 3 3 | 0 3 0 | 1 5 |. The dynamic "p" is indicated on the first measure.

Verse

G7

C

C

G/B

C

Music score for the second part of the verse and the chorus. The vocal line continues with "goes the wea - sel. 2. Oh, all a - round the mul - ber - ry bush, the". The guitar tab shows chords and fingerings: 3 | 1 0 | 1 0 | 1 0 1 | 3 0 3 | 0 3 0 | 1 2 0 |. The dynamic "p" is indicated on the first measure.

G Em Am F G Em F
 spool of thread, a pen - ny for a nee - dle. That's the


 0 3 0 0 0 1 1 2 0 1 0 0 3 2
 2 0 0 0 0 1 3 0 0 1

way the mon - ey goes. Pop! goes the wea - sel.

G7 C

3 0 2 0 1 2 0 3 2 3 3 3

Rock-A-Bye, Baby

Traditional

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

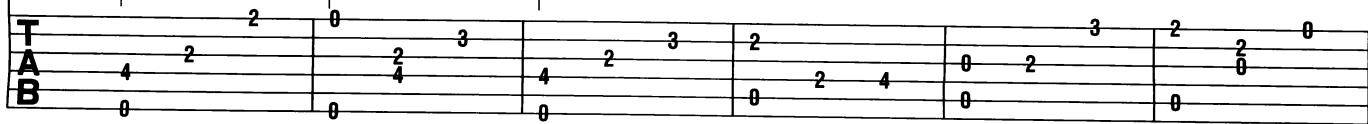
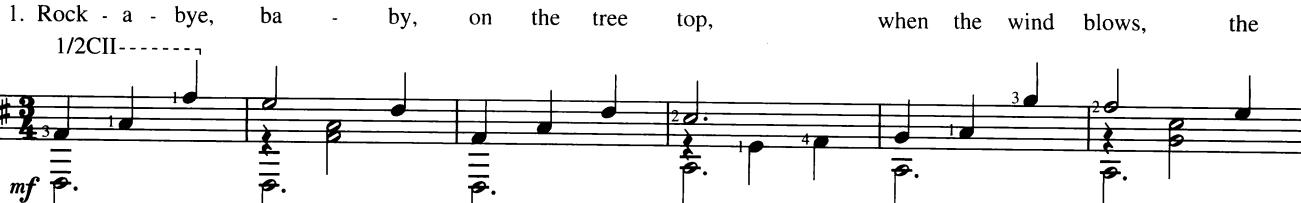
Dreamily

D

A7

1. Rock - a - bye, ba - by, on the tree top, when the wind blows, the

1/2CII-----



D G/A D

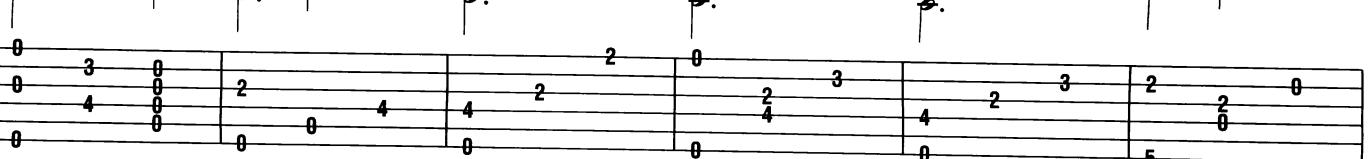
Gsus2

cra - dle will rock.

When the bough breaks, the cra - dle will fall, and

1/2CII-----

1/2CII---



D Em D D/C# Bm Em/G Em A7 D

Verse

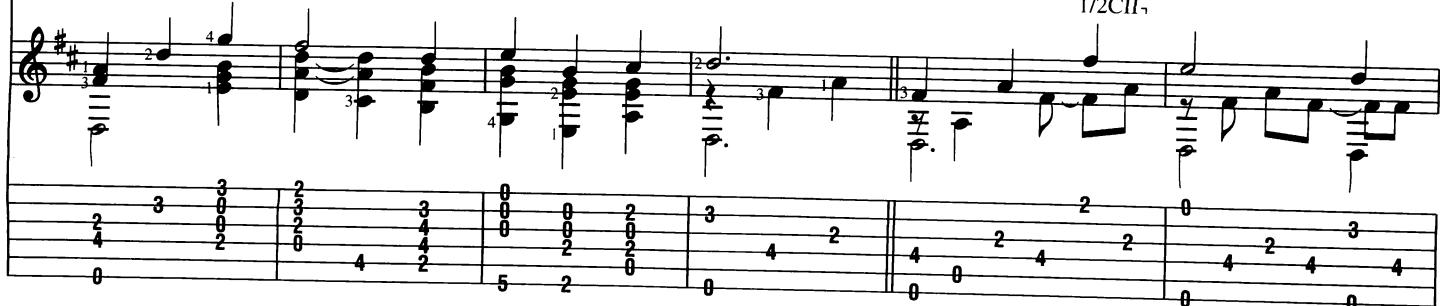
D

down will come ba - by, cra - dle and all.

1/2CII--

2. Rock - a - bye, ba - by,

1/2CII,



A7

on the tree top, when the wind blows, the cra - dle will

D

Gsus2

rock. When the bough breaks, the cra - dle will fall, and

1/2CII-----

D Em D D/C# Bm Em/G Em A7 D G/D D

down will come ba - by, cra - dle and all.

1/2CII-----

Row, Row, Row Your Boat

Traditional

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Moderately fast

D

Sheet music for the first verse of "Row, Row, Row Your Boat". The music is in 2/4 time, key of D major (F#), and consists of two staves. The top staff is for the voice, and the bottom staff is for the guitar. The lyrics are: "1. Row, row, row your boat, gently down the stream." The guitar staff shows chords: D, D, D, G, G, G, B, B, B. The tempo is moderately fast.

Sheet music for the second part of the song. The music is in 2/4 time, key of D major (F#). The top staff is for the voice, and the bottom staff is for the guitar. The lyrics are: "Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, life is but a dream." The guitar staff shows chords: D, D, D, G, G, G, B, B, B. The tempo is moderately fast.

Interlude

D

Sheet music for the interlude and second verse. The music is in 2/4 time, key of D major (F#). The top staff is for the voice, and the bottom staff is for the guitar. The lyrics are: "2. Row, row, row your boat, gently down the stream." The guitar staff shows chords: D, D, D, G, G, G, B, B, B. The tempo is moderately fast.

boat, gent - ly down the stream. Mer - ri - ly, mer - ri - ly,

Bm A7sus2 A7 D Verse D

mer - ri - ly, mer - ri - ly, life is but a dream. 3. Row,

row, row your boat gent - ly down the stream. Mer - ri - ly,

Bm A7sus2 A7 D

mer - ri - ly, mer - ri - ly, mer - ri - ly, life is but a dream. 1/2CVII,

Sailing, Sailing

Words and Music by Godfrey Marks

Verse

With gusto

1. Sail - ing, sail - ing o - ver the bound - ing main. For man - y a storm - y

T 3 3 3 3 0 0 3 0 3 0 3 3 1 3 1

A 3 2 3 2 3 3 0 0 3 0 3 2 3 1 0

B 3 3 2 3 3 3 3 2 3 3 2 3 3 2 3 2

wind shall blow, ere Jack comes home a - gain. Sail - ing, sail - ing

T 3 3 3 3 0 2 3 0 5 3 3 3 3 3 3

A 2 3 0 0 2 3 0 0 3 2 0 3 2 3 2 3 2

B 3 0 0 0 2 3 0 0 3 2 0 3 2 3 2 3 2

o - ver the bound - ing main. For man - y a storm - y wind shall blow, ere

CII-----

T 3 4 0 3 0 3 0 3 0 4 0 2 2 3 3 5 5

A 3 0 2 3 0 2 3 0 2 3 0 2 3 3 4 3 0 3

B 3 3 0 3 2 3 3 2 3 3 2 3 3 0 3 3 0 3

G/D D7 G Verse G C

Jack comes home a - gain. 2. Sail - ing, sail - ing o - ver the bound - ing

G D7/F# G Em A7

main. For man - y a storm - y wind shall blow, ere Jack __ comes home a -

D7 G C

gain. Sail - ing, sail - ing o - ver the bound - ing

G C B7 Em Cm6 G/D D7 G

main. For man - y a storm - y wind shall blow, ere Jack comes home a - gain.

CII - - -

Sing a Song of Sixpence

Traditional

Verse

Moderately

A

E7

1. Sing a song of six - pence, a pock - et full of rye; four and twen - ty

mf

T 2 2 0 2 | 2 5 5 | 4 4 | 0 2 | 3 0 | 3 3 0

A 0 2 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

B 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

A

E7

black - birds baked in a pie. When the pie was o - pened, the birds be - gan to

1 3 | 2 0 | 2 0 | 2 2 0 2 | 2 2 0 | 2 5 5 | 4 4 | 0 2

2 0 | 0 4 | 0 0 | 0 2 0 2 | 0 2 | 0 0 | 0 0 | 0 0

Verse

A

sing. Was - n't that a dain - ty thing to set be - fore a king? 2. The king was in the
2/3CII-----

3 4 | 2 2 | 3 4 | 0 2 0 | 3 4 | 2 0 2 | 3 4 | 0 2 3 4 | 5 2 | 0 2 0 | 3 4 | 0 2 0 | 2 2

count - ing house, count - ing all his mon-ey. _____ The queen was in the par - lor,
 2/3CII-----



clothes. ————— A - long ————— came a black - bird and pecked ————— off her nose. A.



3 1 2 2 1 | 3 1 0 2 3 0 | 3 1 2 0 1 2 | 3 1 0 2 3 4 5 | 2 0 |

Skip to My Lou

Traditional

Verse

Moderately

C

G7

1. Choose your part - ners, skip to my lou, choose your part - ners, skip to my lou,

mf

T 0 0 1 1 | 0 0 0 3 | 3 3 0 0 | 3 3 3 1
A 3 2 3 2 | 3 2 3 2 | 3 0 0 0 | 3 0 0 0
B 3 2 3 2 | 3 2 3 2 | 3 0 0 0 | 3 0 0 2

choose your part - ners, skip to my lou, skip to my lou, my dar - ling.

Verse

C

G7

2. Fly's in the but - ter - milk, shoo fly shoo, fly's in the but - ter - milk, shoo fly shoo,

C Dm G7 C

fly's in the but - ter - milk, shoo fly shoo, skip to my lou, my dar - ling.

0 0 0 1 1 1 0 0 3 3 0 1 0 3 1 1 1
3 2 3 2 3 2 3 0 2 3 0 2 0 2 3 2 3 0 2

Verse C G7

3. Choose your part - ners, skip to my lou, choose your part - ners, skip to my lou,

0 0 1 0 0 3 3 3 0 0 0 0 3 3 3 3 3 1
0 0 1 0 0 3 3 3 0 0 0 0 3 3 3 3 3 0
3 3 2 2 3 3 3 0 2 0 3 3 3 3 3 3 3 0 2

C Dm/F G7 C

choose your part - ners, skip to my lou, skip to my lou, my dar - ling.

0 0 1 0 0 3 3 3 0 1 0 3 1 0 1
0 0 1 0 0 3 3 3 0 0 0 3 3 3 3 3 0 1
3 3 2 2 3 3 3 0 2 0 3 3 3 3 3 3 3 0 1

This Old Man

Traditional

Verse

Lively

1. This old man, he played one.
2. This old man, he played two.
He played two.
He played two.
nick - nack
nick - nack

TAB

0 2 0 2 0 2 0 2 0 3 2
0 2 0 2 0 2 0 2 0 4 2 0

on my drum } with a nick - nack pad - dy wack, give your dog a bone.
on my shoe }
0 2 3 2 3 0 2 2 2 2 0 2 3 0
4 0 2 0 0 2 0 2 0 4

This old man came roll - - ing home.
0 0 0 3 2 0 2 0 2 0
0 4 0 0 0 0 0

Verse

A

3. This old man, he played three. He played nick - nack
 4. This old man, he played four. He played nick - nack

E7/G# A E7/B E7 A F#m A A/C#

on my knee } with a nick - nack pad - dy whack, give your dog a bone.

E7 E7/G# 1. A E7 A 2. A E7 A

This old man came roll - ing home. roll - ing home.

Yankee Doodle

Traditional

Verse

Moderately

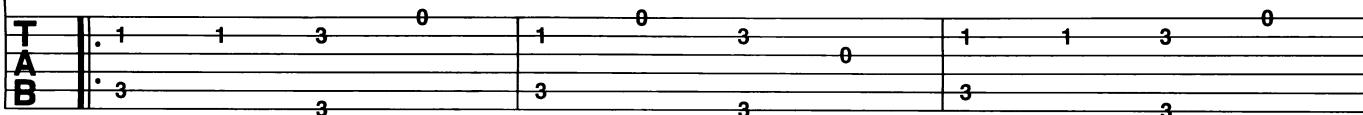
C

G

C

1. Fath'r and I went down to camp a - long with Cap - tain
there we see a thou - sand men as rich as Squi - re
3-10. See additional lyrics

mf



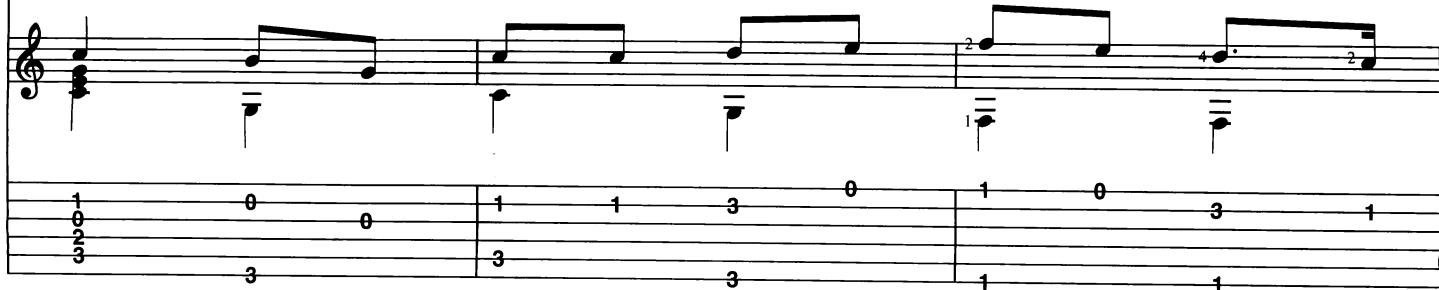
T A B . 1 1 3 0 1 0 3 0 1 1 3 0
3 3 3 3 3 3 3 3 3 3 3 3

G

C

F

Good - 'in and there we saw the men and boys as I
Da - vid. And what they wast ed ev - 'ry day I



1 0 0 1 1 3 0 1 0 3 1
2 3 3 3 3 3 3 3 3 3 1

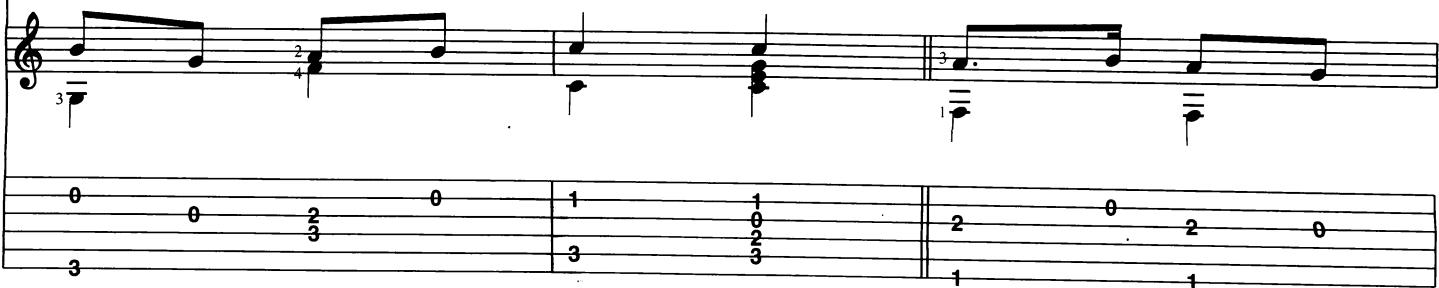
Chorus

F

G7

C

thick as has - ty pud din'. Yan - kee Doo - dle
wish it could be sav ed. }



0 0 2 0 1 1 0 2 0 2 0
3 3 3 3 3 3 3 3 3 3 1

C

keep it up, Yankee Doodle dan-dy.

2 0 1 2 | 0 2 0 | 3 3 3 | 3 3 3

1.-9. 10.

F C G C

Mind the music and the step, and with the girls be handy. 2. And han-dy.

2 0 2 0 | 2 0 1 2 | 0 1 0 3 | 1 0 0 | 1 0 | 1 2

Additional Lyrics

3. And there was Captain Washington
Upon a slapping stallion
A-giving orders to his men,
I guess there was a million.
4. And then the feathers on his hat,
They looked so very fine, ah!
I wanted peskily to get
To give to my Jemima.
5. And there I see a swamping gun,
Large as a log of maple,
Upon a mighty little cart,
A load for fathers cattle.
6. And ev'ry time they fired it off,
It took a horn of powder.
It made a noise like father's gun,
Only a nation louder.
7. An' there I see a little keg,
Its head all made of leather.
They knocked upon't with little sticks
To call the folks together.
8. And Cap'n Davis had a gun,
He kind o'clapt his hand on't
And stuck a crooked stabbing-iron
Upon the little end on't.
9. The troopers, too, would gallop up
And fire right in ours faces.
It scared me almost half to death
To see them run such races.
10. It scared me so I hooked it off,
Nor stopped, as I remember,
Nor turned about till I got home,
Locked up in mother's chamber.

Take Me Out to the Ball Game

Words by Jack Norworth
Music by Albert von Tilzer

Spirited Waltz

The sheet music is arranged in four staves. The top staff is for the vocal part, with lyrics and chords (G, D/F#, G, D7) indicated above the notes. The second staff is for the guitar, with a tablature below the strings. The third staff continues the vocal part with chords (E, E7/G#, Am, A7, D) and lyrics. The fourth staff continues the guitar tablature. The fifth staff continues the vocal part with chords (G, D/F#, G7, C) and lyrics. The sixth staff continues the guitar tablature. The seventh staff continues the vocal part with chords (C/E, Eb7, G/D, G/B, A7, D7, G) and lyrics. The eighth staff continues the guitar tablature.

Spirited Waltz

Take me out to the ball game, take me out to the crowd.

Buy me some pea-nuts and Crack-er Jacks. I don't care if I ev-er get back. Let me

root, root, root for the home team. If they don't win it's a shame. For it's

one, two, three strikes you're out at the old ball game.

Alphabet Song

Baa Baa Black Sheep

Eensy Weensy Spider

The Farmer in the Dell

Frère Jacques
(Are You Sleeping?)

Hickory Dickory Dock

Humpty Dumpty

I've Been Working
on the Railroad

It's Raining, It's Pouring

Jesus Loves Me

London Bridge

Lullaby (Cradle Song)

Mary Had a Little Lamb

The Muffin Man

The Mulberry Bush

Oh! Susanna

Oh Where, Oh Where
Has My Little Dog Gone

Old MacDonald

On Top of Old Smoky

Polly Wolly Doodle

Pop Goes the Weasel

Ring Around the Rosie

Rock-A-Bye, Baby

Row, Row, Row Your Boat

Sailing, Sailing

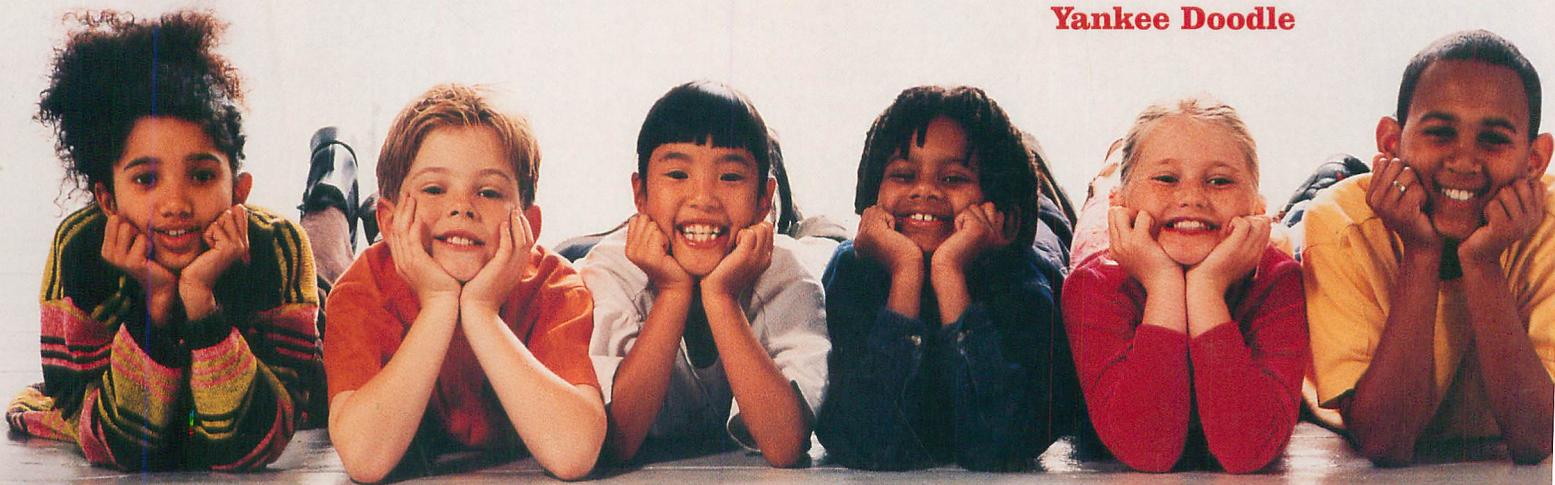
Sing a Song of Sixpence

Skip to My Lou

Take Me Out to the Ball Game

This Old Man

Yankee Doodle



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